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THE UNDERGROUND
TUESDAY, OCTOBER 1, 1985.
VOL. 5 No. 5
THE VOICE OF SCARBOROUGH CAMPUS, U of T

crawdaddy's
- Restaurant and Nightclub -
1221 Markham Rd. in Markham Plaza
431-1167 For more see page 2.

The Sultans of Twang. Students enjoy the last rays of summer in the H-Wing Patio at Scarborough campus.

Batman & Tisdall

By A. Hitchcock et al

HOLY IMPEACHMENT CITY, BATMAN! Yet another UC Lit (University College Literary Society) story, the latest in a series of sordid financial deals ... so whose fault was it really? President Stuart? Vice-President Lipton? or V.P. Finance Doug Tisdall?

Since the resignation of Glenn Stuart, Jordan Lipton now clings to the Presidency. Emotions ran high during the last Lit meeting as motions were introduced to impeach both Lipton and Tisdall.

In a show of true patriotism, Tisdall has launched a libel suit against the UC newspaper, *The Gargoyle*, a paper that can hardly afford to publish let alone to fight a legal battle.

Tisdall charged the paper with libel for their accusations that he was negligant in the handling of the Lit's budget.

In a nearly unanimous decision, the Lit agreed to cover *The Gargoyle's* legal fees. This desertion by his coherts is expected to foreshadow Tisdall's ultimate defeat at this week's Lit meeting. *Et tu, Brute.*

In an exclusive *Underground* interview, Jordan Lipton said "I only signed approximately $14,000 of those cheques, plus I signed an extra $5,000 for beer: Tisdall signed the rest - far more than I did".

He added that "To cut our losses we could have forfeited our deposit in those cases where we weren't legally committed (to buying). One example was the T-shirts. We weren't morally or legally committed to the students because we never advertised it; we could have 1,500 to 2,000 dollars ... it would have been helpful (to cut our losses)."

A source who wished to remain anonymous claims that an under-the-table agreement was made between Tisdall and Stuart, which would have

Continued on Page 3.

SCSC & Sex Discrimination

By Hanif Sarangi

Still in a stormy debate over salary increases, the Scarborough Campus Students' Council (SCSC) is involved in yet another controversial issue.

Allegations have been made about the suspected discrepencies in the hiring practices of the SCSC in last week's appointment of the Services Commissioner.

Foremost among the allegations is that SCSC President Tony McWatt sexually discriminated in his handling of the matter.

McWatt vehemently denies the accusation stating that "there is no validity at all to the charges".

Philip Shaw, the newly elected Services Commissioner, claims he was not aware of any discrepancy in the hiring practices of the Hiring Board which selected him.

He added that "if it can be proven that there was any sexual discrimination I will step down and call an election".

Referring to the questions asked in the interview, Lorraine Blue stated that "it was one of was the most humiliating experience of my life".

She explained that the questions were sexually biased. One of the questions asked was "how would you handle the macho men" who attend Meeting Place events?

McWatt commented during the interview that "I would lose sleep if a woman was hired for the position (Services Commissioner)".

Confronted with this, McWatt claims that this is not the full story. He said that he qualified the statement by adding "but certain female members in SCSC such as Ira (Baptiste, the Pub Manager) have made me change my mind".

McWatt added that all the people interviewed were asked the same questions and that "I really wanted to hire a woman for Services because it hasn't been done before".

Blue claims she was never informed of the date of the interview and only knew of it when she walked into the SCSC offices on the day of the interview. Blue was also not informed that she had not been accepted for the position of Services Commissioner; discovering that Shaw was the new Services Commissioner only when he walked in to the radio station and asked her to play a record by a band to play in the Meeting Place.

Tomas Schmidt, SAC Rep. on SCSC, stated that "The interviews were rushed because they were trying to meet a deadline. There was no time to do a proper job, it was all done in a haphazard manner".

McWatt refutes the claim that applicants were not adequately informed of the interviews stating that "I told anyone who handed his application to me when the interviews would be held. The date was also put on

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Sex Differences

By Surrinder Dean Toor

Last Thursday, Scarborough Campus welcomed the first lecturer of the Snider Visting Lecture Series. Professor Carol Jacklin was well received by students and faculty in the crowded Meeting Place.

Professor Jacklin is the co-author of the widely acclaimed *The Psychology of Sex Differences* and the chair person for the "Program for the Study of Women and Men in Society" at the University of South Carolina.

The lecture dealt with three major areas of discussion. Concerning the problems of studying sex differences, Jacklin referred to a current court case in which a legal ruling prevented a girl from playing on a boy's hockey team. The decision was made on the grounds that she was "physiologically different".

Jacklin was referring to the difficulty in defining a "sex difference". She maintains that group and individual differences are readily confused.

Jacklin's work, in collaboration with Eleanor Jaccolby, revealed a wide range of studies detailing sex differences but very few outlining the absence of them. Jacklin reported that the differences between girls and boys in the first six years were perhaps not as apparent as previously believed.

Jacklin said that she studied the sex differences "to avoid the misconceptions we have about the differences between males and females."

Her findings have moral and political bearing. Jacklin stated that her political motivations lead her to addressing particular questions of her research. The implications of her work indicate our willingness to accept what we perceived as sex differences and not to question the absence of them.

The next guest of the Snider Visiting Lecturers shall be Reinhart Bendix. He will be here on Nov. 12 speaking about "The Intellectual's Role in The Modern World."

FOR YOUR INFO

FAST FOOD

Fast food help wanted, part-time/full-time (north of Eglinton). Phone 487-3793. Fill out application at site.

SEXUAL IMMORALITY

Sexual immorality is a topic of discussion in a lecture sponsored by the Christian Science Organization at the University of Toronto. This free one hour lecture is entitled, "The Purity of God's Man" and will by given by Timothy A. MacDonald of Washington, D.C., a member of the Christian Science Board of Lectureship. Time:Wed. Oct. 16, 1985. 1:00 p.m. Place: Debate's Room, Hart House. All are welcome.

FIRE PREVENTION

On Friday, October 25 (rain date - October 28), Mr. Ron Lewis, Fire Prevention Officer, from the Fire Prevention and Hazardous Chemical Control Section, St. George Campus, will be at Scarborough Campus to demonstrate the correct handling procedures for Fire Extinguishers. This demonstration will include a 40 minute slide presentation which will be shown in room S-233C at 10am and 1pm.

Mr. Lewis will be able to take twenty people per session, the sessions will be as follows - 10:00 a.m. to 11:15 a.m., 1:00 p.m. to 2:15 p.m. Please call Mrs. Hill at 3269 to arrange times.

POETRY READINGS

Paulette Jiles, receipient of the Governor Generals award, will read from her award-winning book of poems *Celestial Navigations*. The reading will take place Mon., Oct. 7th at 11 a.m. in S-357.

On Wed., Oct. 9th 7-9 p.m. in R-4031, David Carpenter will read from his new collection of novellas, *Jokes for the Apocalypse*. After the reading, he will discuss humour and satire with interested students.

ANTHROPOLOGY CLUB

The Scarborough Campus Anthropology Club will be holding its first general meeting this Thursday, Oct. 3rd at 5pm in S-221. Everyone is welcome to attend and encouraged to participate in all upcoming events. Watch for our annual book and bake sale in the Meeting Place, coming soon.

Submissions for this page must be in Rm. H-213C by noon Friday.

crawdaddy's

- Restaurant and Nightclub -

1221 Markham R. in Markham Plaza, 431-1167.

Mon. *Blues Bash* - Half price wings.
Tues. - *Campus Nite* - half price burgers.
Wed. - *Theme Nite* - different each week.
Thurs. - *Get ready for* - Ladies Nite.
Weekend - *Create your own party!*

Prizes and Surprises every nite.

D.J. Mon. - Sat. 9:00 - 11:00.
Late Nite dining till 12:30.

SAC

- Scarborough Campus -

SAC Free Film, Thursday, Oct. 3, at 5:00 p.m. - *The Return of Martin Guerre.*

Join the **SAC Relay Run** for the United Way, Sunday, Oct. 6, around the St. George Campus (five member teams). Details at SAC.

Project Aid is open for a second round. All clubs are eligible. Deadline Oct. 18th. Applications at SAC Info. Centre.

White Water Rafting, September 27,28,29 for only $85.00 (can you believe it?), includes transportation and accommodation.

R.B.I.- SAC Concerts:
* Oct. 1, George Winston, 8 p.m. at Convocation Hall, $13.50 SAC members.

*Oct. 17, *Randy Newman* with *Richard Thompson*, 8 p.m. at Convocation Hall, $14.00 SAC members.

SAC Info. Centre, 3rd floor, R-Wing, open 10 a.m. - 2 p.m.

Can you afford to work at less than 50 per cent efficiency?

Speed Reading $65.00

Price includes all books and materials. Register early to guarantee a seat. Register on Wed. Oct. 2nd, 10:00 a.m. - 3:00 p.m.

Choose one of the following as your class start date:

***Class 1 - Oct. 8th, 5:00 p.m. in R-4226**
***Class 2 - Oct. 8th, 7:00 p.m. in R-4226**

With the co-operation of SAC and SCSC. Taught on U of T campus for 13 years.
Phone 1-775-3832 for more information.

NEWS

New Residences

The new residences at Scarborough campus were officially opened at a ceremony held last Friday.

There have been 35 new townhouses built. Each house is occupied by four students. Although the official opening was held last week many of the houses have been occupied for several months.

A chilly breeze discouraged a large number of students from attending the formal ceremony, enough students attended to make the event a success.

The ceremony was completed with the release of balloons. Refreshments were then served in the H-Wing corridor. This was followed by a barbeque beside the new residences.

A free meal of steak, Octoberfest sausages and salad was offered to students at the barbeque.

Among the dignitaries present were Gus Harris, the Mayor of Scarborough, G.E. Connell, the President of U of T, and Scarborough Principal G.R. Williams. Also present were the Dean of Resident, Professor Micheal Bunce, Kevin Ryan, Village President, and the Residence Officer Naida Sonstenes.

The evening ended with a dance held at the Meeting Place. Over 200 students attended the function. Parties were also held simultaneously at the residences. Everyone who attended the festivities stated that the all the activities of the day were an unqualified success.

Batman & Tisdall

Continued from Page 1.

allowed Stuart to spend $22,000 on Orientation instead of the budgeted figure of $19,000. This source also claims that, last April, Tisdall predicted a Lit deficit of $3,500. This forecast was based on rather conservative estimates which also disregarded the effects of inflation; he proposed no plan to control this deficit.

Lipton accepts part of the blame for the fiasco, since at his own admission he was negligent in his obligation to keep Tisdall informed on every cheque he signed during Tisdall's absence this summer, but feels that Tisdall should accept some of the responsibilility of Lit's bankruptcy.

Time has been unkind to these few student leaders; will Tisdall and Lipton be impeached; will Tisdall continue to sue his own college government? Will *The Underground* continue to print such drivel? - stay tuned - same bat time, same bat newspaper.

Tommorow Today

By Arnold Legzdins

About an hour's drive from Scarborough, one can see pipes being twisted into pretzels without being touched, where the fourth state of matter is commonplace.

But that's not all; about six months from now, researchers here hope to have one of the final pieces to a puzzle which will provide the Earth with energy for a long time to come.

These are the laboratories of Ontario Hydro in Etobicoke. This is a place where nothing is secret, but few outside of its walls are aware of the significance of the research conducted within.

Fusion research is only one example. Ontario Hydro is backing the Canadian Fusion Fuels Technology Project, which coordinates Canada's contribution to international fusion power developments.

According to Project Manager Dr. Tom Drolet, the 'break-even' point in fusion testing will come in February of 1986. This means that in about half a year from now, the energy coming out of the 'furnace' that slams nuclei together at millions of degrees centigrade will equal or exceed the energy required to heat up the 'furnace.' Commercial fusion reactors, however, are still at least 40 years away.

The fuel a fusion reactor uses is hydrogen; this means that the world's water supply can keep providing energy for around a billion years or so, or, in more realistic terms, that the hydrogen contained in one cup of coffee can produce enough electricity to power all of Metro for a third of an hour.

Research into hydrogen and its isotopes has given the world self-contained lamps, which shine continuously for 20 years or more. No batteries or electricity is required, ever. This is because tritium, an isotope of hydrogen, emits beta paritcles (or electrons) continuously. These electrons are then absorbed by a phosphor, which then releases light. The tritium only starts to 'wear out' after 20 years have passed.

Hydro is, of course, looking to the future for energy, but it is also facing the problems of today, such as the task of re-tubing its reactors. Taking the tubes apart by hand or by robot proved to be too dangerous and expensive, so Matt Chenanovich of the Hydro labs developed a special magnetic implosion and explosion process to aid in the re-tubing of the reactors. With a current of three mega-amperes and a magnetic field of 100 Teslas, steel pipes are 'imploded,' or constricted, the wires conducting the electromagnetic forces never touch the pipe itself.

Another problem with pipes concerns the incursion of water into underground cables. Hydro analyses this problem with the aid of lasers and holography. The resolution possible with a laser is nothing short of incredible: a thin section of underground cable with a pin hole only 40 micrometres in diameter can be magnified on a screen to the size of a human head. The apparatus is complex; the image on the screen is simply the 'shadow' of the cable superimposed against the sparkling green beam of laser light, alive, it would seem, with a life of its own.

An even livelier light is that of the plasma torch. A dazzling purple-white light that spits out sparks is the result of heating a gas to 20,300 degrees and stripping off all the electrons; this is the fourth state of matter --plasma.

It's used to make acetylene, to completely destroy PCB's and to produce ceramics such as Silicon Carbide and Aluminum Nitride. Plasma torches will soon also function to produce ceramic auto engines. This is a high-temperature plasma; a low-temperature plasma is seen in the common Neon tube, the product of yesterday's research.

A new, hopeful tomorrow dawns amidst the fusion furnaces, 'pretzel pipes' and holograms of today. The near future promises to offer even more!

Administration holds gun to paper's head

WINNIPEG (CUP) - The University of Lethbridge threatened to close down the student newspaper recently if the paper published the name of a professor three students had accused of sexual harrassment.

The paper ran the story with the professor's name blacked out, after getting a threatening letter from the U of L administration.

"We got a sharp lesson in the merits of autonomy," said Meliorist editer Sue Ward. The Meliorist is independent from control by the U of L student council.

The administration told the Meliorist not to publish the name of the professor or the professor would sue the paper for libel, Ward said.

"We were on solid legal ground," Ward said. "We had people ready to testify in court for us, but we can't afford a lawsuit."

But the threats went further than that. "The Board of Governors sent us a letter as we were going to press that said 'the board recognizes that the publication at this time might have consequences that would necessitate the review of arrangements between the Meliorist and the Board of Governors,' " Ward said.

U of L president John Woods said that while the Meliorist is autonomous and self-governing, and the board has no legal authority over it, certain arrangements the univeristy provides could be reviewed.

"I'm referring to the facilities here. The Meliorist rents space and electricity from the university," Woods said.

Wards said Woods had threatened to do more than turn off the power and lock the door.

"Woods said the Board would forbid distribution of the Meliorist on Campus," Ward said.

"He also said the board might sue or suspend staff members if we didn't pull the professor's name."

The administration contacted the Meliorist's printer and warned the printer that they would be sued if they printed the story. Fortunately the woman who took the call knew the libel laws and would still run our paper," Ward said.

The professor refused to comment except to say "that phrase (sexual harrassment) has never been used in connection with my name by any member of the university."

The professor responded to the three women's complaints through the university's associate dean of Administrative affairs, telling the dean to tell the woman that "no offense or disrespect was intended." He offered to apologize through Hoye's office for any offence which the complainants "may have perceived to have taken place."

Focus On Clubs

Phillipine Students

By Mel Catre

A new club on campus this year is University of Toronto Philippine Student Association (UTPSA). This fledgeling organization's purpose is to promote camaraderie, friendship and most importantly participation of the Philippine students within the university. With this in mind, the association is already commited to several multi-cultural events this week.

On Wednesday, October 2, the association is taking part in an International Fashion Show at the Koffler Student Centre (12-2pm). The show will showcase some of the traditional Filipino fashions. In the evening, there will be a multicultural dance at the Hart House Theatre (8-10 p.m.).

On Friday, October 4th, at Trinity College there is another multicultural event, the International Food Fair. On this occasion, the association will be presenting its culinary heritage.

These events support the association's commitment to promote participation of Filipino students and to make them an integral part of the university. Multicultural events are not however, the UTPSA's only projects in the works, plans are for sporting events as well as academic functions.

The association welcomes and encourages potential members to participate. Furthermore, membership is not limited to Filipinos.

For more information on the UTPSA contact:

Vince Gorospe 493-0546
Mary Escote 251-6048
Ray Ongkeko 497-0838
(Scarborough Liason)
Mel Catre 431-0767
(Scarborough Liason)

Indian Students

By Pam Kolahal

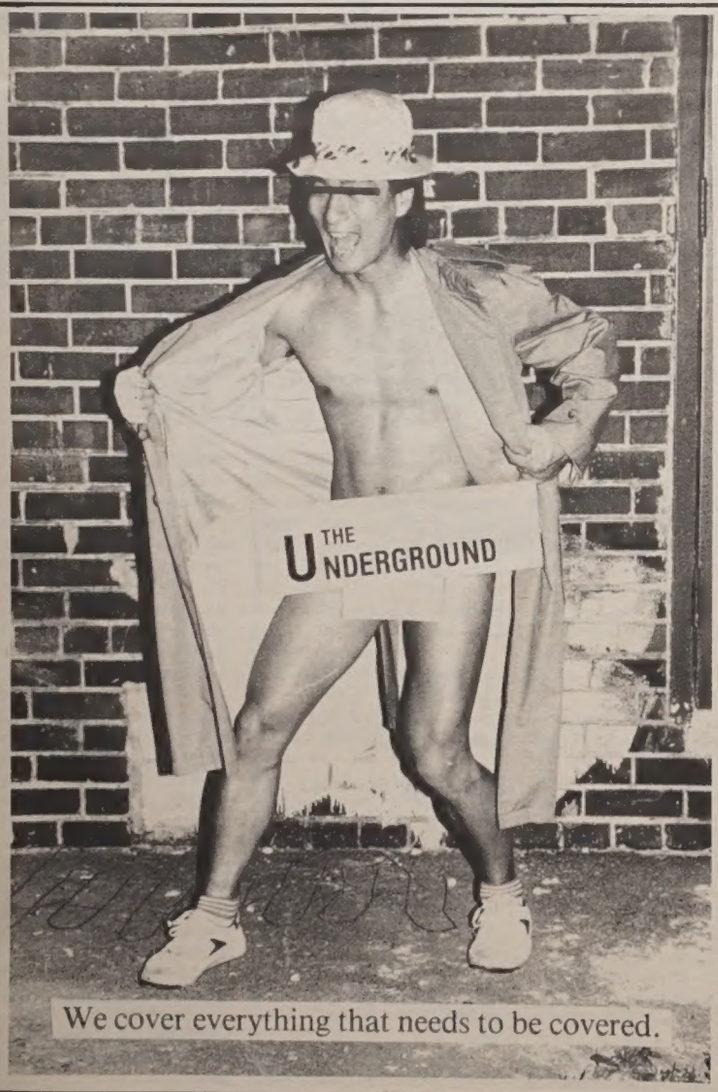
The Indian Students' Association (ISA) held its orientation meeting in the Campbell Lounge last Thursday. It was well attended not only by members of ISA, but also from executive members of the Afro-Asia & Carribean Students' Association (AACSA), the French Club, and the Chinese Students' Association.

The ISA is seeking to establish its image as a credible club capable of making significant contributions after a three year battle to gain greater recognition at Scarborough Campus.

In addition to presenting the new image of ISA at the orientation, the executive is trying to create a spirit of co-operation among the academic and cultural clubs.

The Underground photo by Hanif Sarangi

A Indian Fashion show sponsered by the I.S.A. last year.



The Underground photo by Alvin Ng.

Homecoming Parade

By Diana deLaurentis

It's October, with only two more weeks to go before U.of T.'s annual Homecoming Parade. This event is one of the largest sponsored by the Blue and White Society.

Hundreds of students from each of the Colleges and Faculties within the University participate in the construction of their floats. Each float will have a specific theme, and will compete for the first, second and third place prizes that are awarded following the parade.

After the parade down University Avenue, the Homecoming Game begins. This year, U. of T.'s Varsity Blues football team hopes to conquer their Waterloo opponents.

The parade generates much hype and excitement that should not be missed by any student. The last two parades have been very successful. The many participants displayed the real spirit of the U. of T.

Planning for the floats has been underway for the past two weeks. A great deal of preparation is necessary to create the best entry in the parade. Scarborough has yet to win the first place prize, which was captured by the Erindale float last year.

Scarborough Campus Students' Council (SCSC) needs volunteers to show the rest of U. of T. that Scarborough has what it takes to make spirit shine. Students can get involved by helping with the construction of the float in the R-Wing cafeteria October 15-18.

SCSC will be providing buses from the school to the St. George campus on the day of the parade. Tickets will be on sale for $3.50. This price covers admission to the game and transportation downtown. The deadline for students to volunteer is Friday, Oct. 4. Contact Tony McWatt or Diana deLaurentis at the SCSC offices.

Drinks On Sale

In *The Underground* office (h-213C) for only 35 cents.

EDITORIAL

To Elect Or Not To Elect

In last Sunday's Scarborough Campus Students' Council (SCSC) meeting, an amendment to the constitution was proposed which would change the Commissioners posts from appointed positions to elected ones. If this amendment passes through all three readings necessary to change the constitution, it will change the very essence of SCSC. Whether the change will be for the better or worse has yet to be decided. Arguments can be put forth for both sides of the issue.

Opponents for the change state that students are unable to judge who is the best qualified to represent their interests. They argue that those elected to the positions would be selected on the basis of their popularity and not their competency.

Those in favour of having Commissioners elected feel that the students should have a direct say in how their money is spent. They state that it is time that democracy entered into student politics.

Opponents for the change feel that democracy is already present in the system since Year Representatives comprise the majority of the hiring and they are elected. Thus, indirectly, students have a say in which Commissioners are appointed.

The question that comes to mind is, are members of the Hiring Board better qualified to select the Commissioners than the student body? In many cases the biases of the Hiring Board play a greater factor in the choosing of a Commissioner than the applicants qualifications.

In view of the recent controversy concerning the hiring of the Services Commissioner it is obvious that regardless of the system used to select Commissioners, a change must be instituted.

The Underground staff meeting Fri. 4:00 p.m. in H213

Letters To The Editor

To The Editor:

Your recent article on Tent City '85 did not deliver a very thorough account of the event. The overall negative impression of the article implied that Tent City was a failure.

Comparisons made to Erindale's Tent City were misleading as well as unfair. The Erindale Tent City is an annual tradition organized and established years ago.

True, one of the projected sizes for Tent City was 250. However, this was a ceiling figure, i.e. if this event is an overwhelming success what is the *maximum* number of participants we could have handled. Granted, The actual number (56) was low but acceptable for the initial attempt at such a concept. Moreover, success is not measured in numbers alone. The frosh, team captains, and leaders, not to mention the even organizers had a great time! In terms of fellowship, college pride and most importantly college spirit (along with some serious partying) Tent City '85 *was* a success.

A very strong, albeit small, core of individuals was established. These people will be participating in this campus' future activities whether they be club, athletic, political, social or academic events. Ultimately, they will be encouraging others to participate as well.

One final note, spirit in this college is not going to reach out and grab you by the throat; spirit is created by people getting together. The armchair critics who continue to sit back and criticize need only to get out and look around.

Shawn Rabishaw
Deputy Finance Commissioner
SCSC
Team Captain - Tent City '85

The Underground

Scarborough Campus Community Newspaper
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"I have found romance on Student Council". - Second Year Rep. Art Trotman

We have a pet, her name is Jenny. She is a wabbit. We feed her beer, pretzels and more beer. She likes this very much. She likes it so much that we had to give her a Slim Fast $2 off coupon. It isn't working.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

INTERVIEW WITH

David Onley was the SCSC President in 1971/72 and 1972/73. Onley was the major force in creating the Scarborough Radio Station. He is currently the weatherman at CityPulse news. Onley is also an author and has two published books. Underground writers Calvin Reynolds and Hanif Sarangi interviewed him this summer for the paper. This is the first installment of the interview. The second part of the interview will be published in next week's Ungerground.

second part of the interview will be published in next week's Underground.

CALVIN What did it take to get the station started? Did you run into a lot of flak?

DAVID ONLEY Initially, yes we did. At the time, we had an administration that was used to a Student Council not doing a lot.

C. Well, we're all used to it now...(General laughter)

DO. We had to employ a lot of gentle persuasion in terms of speaker location, and there was the physical problem of speaker wiring. There was a question as to whether the volume would be adjustable. It was a real problem because of the design of the building itself. In fact, Murray McLaughlin played a concert in the Meeting Place and commented that he'd "never played in a rain barrel before."

The sequence of events that led to the formation of the radio station was initiated when I received a clear mandate to get things done. We had a number of people elected, (eight out of nine) and so had majority control.

HANIF At the time, then, all Commissioners were elected?

DO. Yes. The President, two Vice-Presidents, the Treasurer, all were elected. Basically, there were 15 people who were elected.

H. That's interesting. Currently only the President, the Vice-President, and the Year Reps are elected. All of the Commissioners are now appointed.

D O. We started that process with the Commissioners. These things ebb and flow. We were the first group that ran on a ticket (3 of them) with a very specific platform. So we had this majority and the opposition, if you will, which in effect is what they became, were kind of the "hangers on" from the previous years. But, since we had won by a decisive margin, it was clear that we were supposed to go ahead and get these things done, one of which was to "Improve communications within the College." Oddly enough, one of the first things I did was to shut down the newspaper in a bold stroke, after being circulation manager for the paper (then *the Balcony Square*). At the time, it was a drain on the resources of the Students' Council; we couldn't even come close to breaking even through advertising, and it was getting to be an embarrassment for the College because it was just putting out junk. It came to symbolize what was wrong, and there was a tremendous lack of interest...I felt that since we had reporters on many downtown papers, including *The Toike*, we might as well try to go off in another direction. I felt that if qualified people were to come forward, we would consider giving them the money.

"One of the first things I did was to shut down the newspaper in a bold stroke."

What happened then (Late spring/Early summer of '71) was that the Principal of the College, the late Wynn Plumtree, a great man, hired me to be basically an administrative assistant; to work full time on the Student Council. A no-strings-attached outright grant was provided for me to work there during the summer. We had had a group that came to us just before the end of the academic year with a proposal to start a radio station (Kevin O'Connor was among them). I thought that this was a great idea. I had participated in a couple of radio contests in the late 60's, won a 'be a disc jockey for a day' contest on a local station (C.K.F.H.; now C.J.C.L.) and the voiced a couple of sports reports for them the following summer.

In this way, I got really interested in radio and I thought that this would be a great way to give the college a shot in the arm and get a new system rolling. They wanted $400 to do a feasibility study, so we gave it to them. They went out, retained a communications consulting company, and these consultants came into the college and did the study. They handed us a 25 page document on how to get the radio station going; it even included a first year budget with provisions for a party at the end of the year!

It was going to take a $7,000 grant to get it started-to buy the control board, the turntables, the wiring and the first batch of records-everything was completely itemized. We got the money from SAC, in the form of a loan as much as anything else, because they really needed us on a number of issues. In a sense, we were capable of being bought. It worked out to everyone's advantage, because in those days there was serious talk of Scarborough seperating from the rest of the U. of T. and becoming an independent College. A committee had even been set up to study the status of Scarborough within the U. of T., so the time was right for SAC to come out and say "Sure your money is of good use to you." We were able to pay back the loan over a period of five years.

"the three guys involved, for various reasons, quit school."

As it turned out, we had the money, we had the proposal, we were ready to go, and like a very bad movie the three guys involved decided, for various reasons, to quit school. That week we made it known to people that we were ready to start the thing going, so we printed flyers in the gaudiest pink inviting those interested to a meeting, and to our delight about 75 people showed up.

H. Seventy-five, wow.

DO. We started working, got a room (the original broom closet) just near H-216, and started the radio station. You can imagine - the two turntables, the control board, the telephone, and all of the albums in this tiny closet. It was a big deal when we moved out of H-216 and into S-204; I was News Director for '74/75, my last year at Scarborough College-it was a lot of fun, and since we went on air in 1972, we knew that in a period of two years we had found a permanent home. Walls were knocked down and set up for the radio station-we knew that we were there to stay.

H. You were President in your second year?

DO. Second and third years.

H. Oh? You were President twice-that is amazing.

DO. Popularity. Well, it sounds like a cliche, but there were a lot of things we wanted to get done that we hadn't got done. People were satisfied with the progress, though, and away we went.

C. What was the voter turnout like back then? Now, it's appalling.

DO. It was between ridiculous and paltry, so appalling is probably not far off these days. It was probably around 20-30%.

H. It's now about 20%, maybe less.

DO. Well, the reality is that most people just don't care-they're just stuck in their books.

C. Was there a specific format followed when the radio station first started, or was it just left open?

DO. There was general agreement that it wouldn't be a country station, but, seriously, that was a real problem at the beginning. We felt that we had to be all things to all people; the big deal for a time was a proposal to do overnight shows, which meant that we would be broadcasting 24 hours a day. Of course, you have to remember

DAVID ONLEY

that this was right at the beginning, and we had to 'prove ourselves.'

H. You were there when the *Balcony Square* was closed for the first time-when did it come back up again?

DO. It was within the year. The reality of a bad situation is really brought out when the Students' Council shuts down the paper when they don't like what they read. The paper was the original thing that I got involved with, but when I was re-elected President, the workload was so heavy that I decided to drop down to one or two courses and to take a fifth year, just so I could keep my hand in it.

H. What Major did you graduate with?

DO. Political Science.

H. I was wondering how you got into doing the weather on Citypulse-it seems like such a roundabout...

DO. It is and it isn't roundabout, in the sense that although it wasn't something I set out to do, I had always wanted to be on television news ever since I was young. I had had experience with C.K.F.H. and later Scarborough Radio, and then I set out for law school, but I did not enjoy it at all. I just couldn't see myself doing this (Law) for a living, and I decided to get out, even though I didn't have the foggiest idea as to what I wanted to do.

I took a career counselling course at the Y.M.C.A., and the results showed that I was most suited for Broadcast Management. It was really shocked, because it had never occurred to me that I could get paid for doing what I liked so much. So, in retrospect, I realized that, whatever you like to do, you should do it. Money is not terribly important, once you get the basics taken care of. If you don't like your job, you're just not going to enjoy yourself.

SCSC Accused Of Sex Discrimination

Continued from Page 1.

the blackboard in the SCSC offices."

McWatt had no answers for the allegation that Blue was not informed that she had not been accepted for the position.

Despite McWatt's claim that everyone was aware when the Hiring Board was to convene, some members of the Hiring Board did not themselves know that they were to select a Services Commissioner on that day. Year Rep. Mathew Nakamura stated that "I didn't know about it, I was at the Town Centre during the interviews".

Former Services Commissioner Chris McSimovich said that "I never had a chance to make my recommendation". McSimovich was under the impression that he would be given a chance to advise the Hiring Board on his recommendation as to who would replace him.

McWatt replied that "he is the *former* Services Commissioner, he has no say in who the new commissioner should be".

One of four members who sat on the Hiring Board, Year Rep. Helen Christodoulou, stated that "although the questions were worded a little differently for different people, I voted for the person I thought was best for the job, Philip (Shaw) was more aggressive". Christodoulou, however, admitted she did not remember reading Shaw's resume.

SAC Rep. on SCSC Tomas Schmidt was concerned about what he felt were "Tony's deep reservations about a woman actually being able to do the job. The aspect of the job that Tony was concerned about is what the security people are hired to do".

An innocent victim to all the controversy is Shaw himself. He feels that publicity about this incident "will only hamper my job. My job is difficult enough as it is without tainting the position before I have a chance to start."

SPORTS

Offensive Team

By Mel Catre

In the game of football, stars are made overnight. An 80 yard touchdown catch, a 25 yard run, or a 40 yard sweep can make quarterbacks, runningbacks and receivers stars.

Behind these glory-filled positions, or more literally, in front of them are the offensive linemen who determine the success of the team.

Often, during the course of a game, the offensive linemen are overlooked. If ever they are noticed, it is only when they are penalized. This situation is naturally unfair because the success of each and every play is dependent upon the performance of the linemen.

For instance, a key reason for a team's successful execution of an 80 yard catch and run play is that the offensive linemen gave this quarterback enough time and protection from a charging defense (who in most cases are on day passes from the Queen Street Mental Care Hospital).

A common fallacy about offensive linemen is that they are somewhat lacking in their mental capacities. This assumption is not completely true. Linemen must know each and every play as well as any runningback or wide reciever. The intricate blocking schedules incorporated in the offense is no simple matter either. Furthermore, these positions are the most physically demanding on a football team.

Now it's time to meet a few of the men who make up the offensive line of the Scarborough Men's Interfaculty Football Team. The leader and most experienced member of the offensive line is seasoned veteran Glen Christoff. His skills and knowledge of the game enable him to help the rookies develop into competent players.

With the return of Christoff, last year's centre Greg Ward is making the transition to the guard position.

Not to be left out of the action is rookie Martin McKann. He has fortified the tackle position at 6'5" and 240 pounds, he will definitely be a force to reckon with. The other members of the offensive line are Brent Mackie, Felix Shivone, Shawn Rabishaw, and Frank Marando.

Lastly, Ed Weise is rumoured to be returning to the squad. His addition to the offensive line will make Scarborough difficult to beat. "Eddie is one bad dude," says defensive captain Mike Ridley. "I feel sorry for anyone who has to come up against him."

Scarborough's first game is on Wednesday october 2, against Engineers at the Hart House field.

Women Win

By Nigel Alty

The Scarborough Womens' Soccer team increased its record to two wins and no losses with an impressive 1-0 triumph over Pharmacy last Wednesday.

In the first half of the match, Scarborough's forwards applied intense pressure to Pharmacy's goal-keeper. Several promising attacks failed, as Pharmacy was able to combat the threat that Scarborough posed. Pharmacy's keeper was, on the many occasions, able to dampen the drive and momentum of the Scarborough team by kicking the ball far out of the goal zone. This, at least, allowed the spectators an opportunity to catch their breath.

The Underground photo by Vedran Hamdic

Trudy Ferguson's late strike attempt, although unsuccessful, was instrumental in galvanizing the rest of the Scarborough squad. Though Scarborough was unable to score in the first half, it was evident that they dominated play.

In the second half of the match, a confident Scarborough team stepped up the relentless pressure. Jean Pitters, a forward wing, provided much of the excitement. In constant pursuit of the ball, Pitters was able to fire several well-directed shots at Pharmacy's goal. However, Pharmacy's goaltender was able to stop all of these shots. It wasn't until late in the half, after all efforts and hopes had begun to fade, that Trudy Ferguson sent the ball floating over Pharmacy's keeper, thus clinching the game for Scarborough.

Scarborough's defense cannot go without praise. Much of the credit for Scarborough's solid defense can be attributed to the limitless energy of Lisa Robertson. Lisa denied Pharmacy the opportunity to gain any momentum by intercepting several key passes.

If these first two games are any indication of future play, Scarborough can look forward to winning the championships.

The Underground photo by Vedran Hamdic

Athlete Of The Week

Name: Sandy Shantz
Age: 22
Sport: Flag Football

Sandy had a particularly good week as she scored a touchdown and a convert for our flag football team. The team scored a 20-0 victory in the rain Tuesday morning. Later that same day she led the women's basketball team to victory in both games of a pre-season double-header.

Sandy is familiar to most students at Scarborough campus because of her intensive involvement in all levels of sport. She is the team leader on the women's flag football squad, as well as participating in women's basketball as the player-coach.

When Sandy is not involved in sports on campus, she devotes herself to her studies. She is in the final year of obtaining her degree in History and Sociology. Following this year she hopes to attend Teacher's College in order to obtain the qualifications to teach grade school.

Being recognized as a great athlete is not new to Sandy. She was chosen as the female athlete of the year at Scarborough campus last year. Sandy is currently the women's chairperson on the Scarborough Campus Athletic Association.

Beaver Foods and *The Underground* acknowledge Sandy's outstanding athletic ability and dedication. We are honoured to present her as our Athlete of the Week.

Sports Update

Women's Interfaculty Sports

Tuesday October 1
Flag Football: Scarborough vs Rehab. 7:20am Scarborough Valley
Basketball: Scarborough vs SMC 9:15pm Downtown NCT

Men's Interfaculty Sports

Wednesday Oct. 2
Football: Scarborough vs Engineering 4:15pm Downtown BCE
"A" Basketball Practice 5-7pm Gym
"B" Basketball Practice 5-7pm Gym
Thursday Oct 3
Rugger: Scarborough vs Trinity A 4:15pm Scarborough
"B" Basketball Practice 5-7pm Gym
Friday Oct. 4
Soccer: Scarborough vs SR Engineering 4:40pm Scarborough Valley

Boat Bash

By Nigel Alty and Sean Smith

Somebody forgot to tell the "Boat Bashers" that it was a very ugly night out last Thursday. It drizzled continuously and nobody noticed.

Despite the unfortunate weather that accompanied last Thursday's Boat Bash, it proved to be an overwhelming success.

The event, which was arranged and promoted by SCAA had been sold out three days prior to the final day of sale.

Mike Ridley, the SCAA President, could not have been more delighted at the success of the cruise. He stated that "everyone involved deserves to be congratulated for running the night so smoothly".

Ridley believes events such as the Boat Bash are necessary to promote student involvement and interaction. He fully supports and encourages such events that provide students with the opportunity to become familiar with each other on an informal basis.

Although the boat left the docks at 7:30, many of those in attendance were "gone" much earlier in the evening. Liquor was in plain sight throughout the trip.

Though the light drizzle threatened the success of the event, those who attended were in fine spirits. Once everyone grew accustomed to the sway of the boat, things began to rock.

As the boat made its way through the back channels of the Toronto Islands, it was difficult to differentiate from those who had been affected by the boats awkward movement and those who had indulged on the drinks, which could be purchased on board at a reasonable price.

It was obvious by the activity and general festive mood of the students that the upper deck of the *Mariposa Belle* was the main attraction of the trip. It was crowded from the time the boat left until it docked.

Although there was no band, a D.J. was, however, available. The music was suitable for the college crowd and the D.J. fulfilled the requests of the rowdy dancers.

If you did not make it to this year's Boat Bash, you missed having a great time. The SCAA will, however, be sponsering other events this year. Events which include the infamous Ski Bash and the Canadian Invasion.

Scarborough upset

By Nigel Alty

Last Thursday, the Scarborough Mens' Rugby team confronted what proved to be a dominant Victoria College squad, as Scarborough was upset 18-4.

The game was to commence at 4:15, but Scarborough was unable to produce the required number of players to begin the match. A hospitable Vic squad allowed Scarborough 10 minutes grace, in order to let Scarborough attempt to supply a full team. Although two players did show up, allowing Scarborough to opportunity to play, Scarborough still remained three men short. Scarborough was thus forced to play at a disadvantage.

The Underground photo by Vedran Hamdic

In the first half, Scarborough was, remarkably, able to hold its ground in the scrum, often winning the mauls and rucks. However, Vic's backs were far too experienced, and were able to dominate in the running aspect of the game. It wasn't long before Vic players Mariel de Sousa and Mark Cunningham scored two quick tricks.

A frustrated Scarborough squad regained some of its lost dignity after James Rodgers escaped the pack, setting Greg Marshall up for the try. This narrowed the score to 8-4.

In the second half, Vic's growing familiarity of Scarborough's weaknesses became apparent. Vic capitalized by using the sizeable holes in Scarborough's undermanned squad to their advantage. Mark Cunningham scored his second try of the game, and Vic easily sealed the match with a fourth try and conversion.

Scarborough's performance was disappointing to both the players and those who are concerned with the team's future success.

IMAGES IN VOGUE

See them Friday, October 11th in the Meeting Place.

Tickets on sale Oct. 1st. Cost is $5.00 at the SCSC offices, $6.00 at the door.

This is a licenced event so proper I.D. is required to gain entrance.

ENTERTAINMENT

Second City Scores

By John Capozzi & Vangie Nitsopoulos

Yuppies Beware! There's a band of marauding jesters disguised as Second City comedians ready to make fun of you if you are within the vicinity of the Old Firehall. Their purpose: to ridicule everything that yuppies stand for. But take heart yuppies, you're not the only ones they're mocking.

"Andy Warhol, Your 15 Minutes Are Up" is Second City's 23rd and latest review. The title is derived from a statement accredited to Warhol that suggests that everyone is famous for fifteen minutes in their lifetime. This quote is apropos to the burgeoning class of young urban professionals. The company relishes in satirizing the foibles of the material-grubbing baby-boomers.

The actors also satirize other areas of life like the family, politics, movies, T.V., and sports. The actors, who also write the shows, believe that everyday stations can be funny, if not more amusing, as topical events.

The sketches contain a rich Toronto flavour which the audience can easily identify with. The company feels, for example, that everyone's horrid TTC metropass photos are as hilarious as Harold Ballard's antics as Toronto Maple Leafs' owner. As well, Jacques Cousteau (with his son-in-law Marcel Marceau Cousteau) investigating Lake Ontario pollution can be as off-the-wall as two female shopaholic junkies.

The acting company of Dan Andersen, Bob Bainborough, Linda Kash, Debra McGrath, Don Ritchie and Adrian Truss work incredibly well together. Since all of the sketches were developed out of improvisational portion of the revues it is obvious that their comedic timing complement each other.

There are a few changes that distinguish this show from previous ones but thev serve only to magnify the hiliarity of the scenes. **BOB 250** is the show's electric computer "brain" which is in charge of the lighting and short videos. The actors claim that **BOB** has a mind of his own. True to their word, **BOB** takes over whenever he sees fit.

The actors' strength, however, lies in the improvisation which they perform for the audience in the middle of the show. Last week's improv was done in broken French using suggestions from the people. The improv displays the actors' talent and allow the audience to participate. Believe us, the audience were readily willing to co-operate. This aspect of the show makes it more succesful.

All yuppies are therefore forewarned before seeing the show. Don't however, let this warning stop you from seeing the show. "Andy Warhol, Your 15 Minutes are up," is perhaps Second City's best revue in recent years. Don't miss the opportunity of seeing it. The Old Firehall is located on 110 Lombard Street in between Jarvis and Church. For reservations call 863-1111.

Rock Around The World

If you love the sound of Rock n' Roll let Bill Smith play for you the top cuts from around the world. Rock Around The World airs each Monday from 5:30 to 9:30. You can hear Rock Around The World only on "Scarborough's Alternative", CSCR 90.5 Cable FM.

LW	TW	TITLE (PEAK, IF ANY)
1	1	WE DON'T NEED ANOTHER HERO (1)
3	2	Money for Nothing
7	3	The Power of Love (3)
2	4	Into the Groove (2)
12	5	Cherish
4	6	Tarzan Boy (4)
5	7	There Must Be an Angel (2)
6	8	Freeway of Love (6)
8	9	St. Elmo's Fire (Man in Motion) (8)
13	10	Invincible
10	11	You're Only Human (Second Wind) (10)
RE	12	Freedom (4)
14	13	Don't Lose My Number
9	14	Axel F. (1)
15	15	Summer of '69 (13)

Marillion Magnificent

By Tom Mohr

Marillion is quite possibly the band that **Genesis** would have been had **Peter Gabriel** not left in 1976. After **Gabriel** went solo, his work tended towards a more probing look at the human psyche. His former companions (Steve Rothery on guitar, Mark Kelly on keyboards, Pete Trewavas on bass and Ian Mosley on percussion) trod the safer paths of fantasy and conjecture. Marillion manages to span both dimensions.

Utilizing the heavily textured synthesizers and surreal yet precise lyrical imagery so familiar to long time **Genesis** fans, they still manage to address the trials and tribulations of life in the Eighties.

Their first album, *Script For a Jester's Tear* was well received, topping the charts in their native U.K. Although their second effort, *Fugazi*, did not create much of a stir on this side of the pond, the band still enjoys a strong cult following. *Misplaced Childhood*, their third domestic release (a live LP which is available as an import) is the third chapter of a well planned sequence of albums. Says Fish, Marillion's chief lyricist and voice "The first album is about isolationist techniques, the next is about the interaction between two people and deals with the reactions of people in a relationship."

Misplaced Childhood continues the tale. It is about the lonely aftermath of marital breakdown and the efforts to deal with a cold society. "Pseudo Silk Kimono" opens the album on a note of quiet desperation. The mood of sweet melancholy evoked by the first few bars is maintained throughout the first side.

The theme continues through "Kayleigh", a wistful love song deserving of the increasing airplay it is receiving. "Lavender" follows, interpolating the old child's song "Lavender Blue" in a plaintive recollection of better days.

"Bitter Suite" rounds out the side in a manner quite appropriate to its title and allows the band to take the ball and run, as Fish punctuates the orchestration with his imagery.

The second side changes pace with "Waterhole" and "Lords of the Backstage". Both are charged with resentment and emotional betrayal.

"Blind Curve" and "Passing Strangers" are more subdued again and Marillion gently lulls us with a graceful instrumental break before Fish tugs at our heart strings with "Mylo". "Perimiter Walk" envelopes us in a narcotic haze similar to **Pink Floyd's** "Comfortably Numb".

"Breakdown" and "Threshold" herald the return of awareness. In "Childhood's End" the oppression of the self is lifted, allowing the human spirit to emerge battle-weary yet triumphant.

In theme, *Misplaced Childhood* is similar to **Floyd's** *The Wall* but lacks the madness which gives Roger Waters' epic its Primal Scream effect.

This band has brought to the mid-eighties the magic of the seventies art-rock bands without the pompous flatulence and self indulgence that marked the passing of the giants. And it's about time.

Don Bell

By Barry King

8:45 p.m. - "What ever you do please don't go away; we need everyone here. Lock those doors and bolt them!" - Don Bell, to a crowd of thirteen.

11:00 p.m. - After a somewhat ominous beginning the Pub slowly filled with people at the completion of Thursday's night lectures. Don Bell took the crowd through a medley of 1960's and early '70's music.

He covered groups and people such as: *The Beatles, Simon and Garfunkel, Cat Stevens, Jim Croce, Harry Chapin, Them, Otis Redding and Sam Cooke.* For the most part, Don Bell was a secondary figure that night.

The crowd was aware of the music but not really listening. The people at the Pub had come for alcohol and conversation. Don Bell's renditions of 'hits from our youth' formed the perfect backdrop to the conversations of the evening.

The audience clapped politely at the end of each rendition but seemed rather lost when Don did some orginal numbers such as "Turning the Darkness Into Light".

Don has an album coming out in October with a full bank and gave us five sample tracks.

The real star of Don's set was his special guest, John Olgabie. John played the cello. One would think that a cello simply could not be paired with an acoustic guitar, but the combination proved to be very interesting. The cello's bass sound added new dimensions to America's "Sister Golden Hair" and Harry Chapin's "Taxi".

The band's warmest reception of the night came as the cello took center stage for a brilliant rendition of *Lovin Spoonful's* "Summer in the City".

If Don Bell found it hard to play over the Pub's rather vocal conversations or being upstaged by John Olgabie, he gave no indication.

In a sense that was the nature of Don Bell's performance. He went out and played familar music, content with the thought that everybody in the Pub were enjoying themselves.

Students enjoying themselves at The Pub on Scarborough campus.

Fish In The Attic

By Kim McGhee

Fish In The Attic is one of the more talented bands to emerge from Toronto's music scene in recent years. The band opened for **CALGARY INNS** at Larry's Hideaway last Wednesday night. In an energetic set, the group showed themselves to be skilled and versatile musicians.

Guitarists *Gary Alexander* and *Dale Codling*, together with bass player *John Ashley*, formed the nucleus of the present line up in December, 1984. *Dave McKee*, on harmonica and vocals, joined the band in June, and drummer *Mike Polawada* in August.

The major musical influences evident in their work are R & B, jazz and funk. *McKee* has a background as an R & B musician in his native Scotland and was involved in a Toronto jazz band before joining Fish In The Attic. His background helps to explain the wide range of musical styles present in their work.

"Just The Same" is a song based on heavy R & B rhythms whereas "Charlie The Rat" introduces a jazzy upbeat tempo, although the R & B influence is still evident.

The instrumental track "Tugboats In Spain" moves away from R & B and takes on a more funky jazz sound.

The skillful use of these various musical styles contributes to an interesting variety of well-balanced sounds. But despite the upbeat tempo in many of the songs, the material is not suitable for dancing.

Most of the tracks included in the set were from their first album, **Fish In The Attic,** which was released in June. *Dave McKee* expressed that the band was anxious "to get back into the recording studio with an album contract". He felt that the new material would reflect the bands move toward a "mellower" sound.

McKee foresees no tours for the band in the near future due to their tentative recording schedule.

Fish In The Attic will be playing at the Cabana Room on October 9th.

V.I.P. GIVE AWAY

All right, some of you managed to find H213C and tell us that it was Donald Sutherland who played "Hawkeye" in the movie version of M.A.S.H. Congratulations to:

Tomas Schmidt
Bill Douris
Naella Thantrey
Sangeeta Chug
Kerwin Tuazon
Eric Luksep

This weeks question is:

Name the top album pick on last week's CSCR chart.

Be one of the first six people to repond at H-213C and win a VIP pass to the El Mocambo.

Previous VIP winners and members of *The Underground* are not eligible to enter. Passes courtesy of Joanne Smale Productions.

CSCR TOP TWENTY ALBUMS

LW	TW	ARTIST	TITLE	WKS
2	1	Shriekback	Oil and Gold	3
3	2	Scritti Politti	Cupid & Psyche '85	4
4	3	Bryan Ferry	Boys and Girls	3
9	4	Propaganda	A Secret Wish	4
1	5	Sting	The Dream of the Blue Turtles	10
5	6	Kid Creole & The Coconuts	In Praise of Older Women	4
8	7	Sly & Robbie	Language Barrier	3
11	8	New Model Army	No Rest For The Wicked	4
6	9*	Moral Support	Insanity	8
10	10	A-ha	Hunting High & Low	8
16	11*	Doug Cameron	Mona with the Children	2
19	12	Blue In Heaven	All the Gods' Men	2
13	13	Stewart Copeland	The Rhythmatist	4
12	14	R.E.M.	Fables of the Reconstruction	5
7	15	New Order	Low-Life	11
15	16*	Rational Youth	Heredity	10
-	17	World Sitizenz	World Sitizenz	1
20	18	Squeeze	Cosi Fan Tutti Fruitti	2
14	19	Style Council	Internationalists	4
17	20	China Crisis	Flaunt the Imperfection	12

SCARBOROUGH'S ONLY ALTERNATIVE

TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	WKS
2	1	Running Up That Hill	Kate Bush	3
5	2	Telephone	Style	3
1	3	Ball of Confusion	Love and Rockets	3
3	4*	One More Colour-The Empty City	Jane Siberry	3
-	5	P-Machinery	Propaganda	1
6	6	Icing On The Cake	Stephen Duffy	3
4	7	Endicott	Kid Creole	3
10	8*	Take the Phone (off the Hook)	MT Vesels	2
7	9*	Mona with the Children	Doug Cameron	3
-	10	Something About You	Level 42	1
13	11	High Fashion	The Family	2
-	12	The Oak Tree	Morris Day	1
9	13	We Close Our Eyes	Go West	3
14	14	May the Cube Be With You	Dolby's Cube	2
8	15*	Black Cars	Gino Vannelli	3

*denotes Canadian Artist

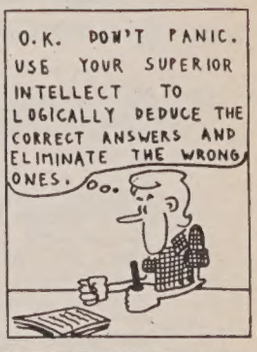
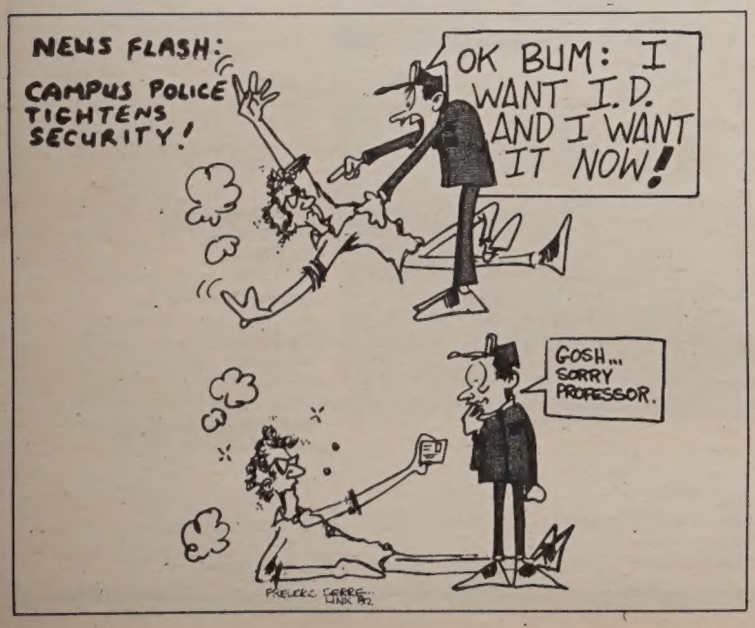
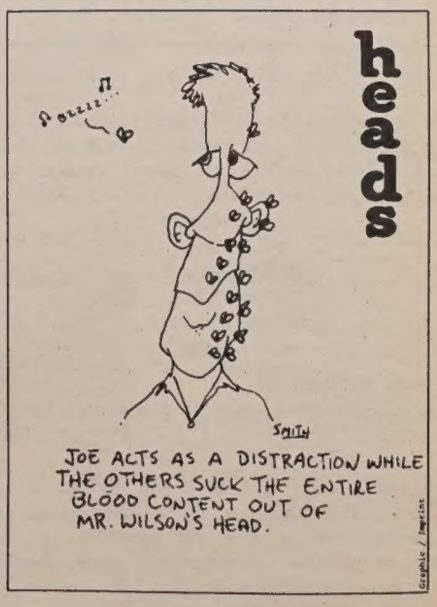
Additions - Kate Bush (1p), Scary Thieves (12"), Moev*, Ian Thomas*, Unknown

Chart compiled by Bruce Sneddon, Music Director, based on repeated airplay.

Scarborough Campus.....

.....The Lighter Side.....

Graphic/The Lance



"I think you better ask for the courage first THEN the money..."